

A portrait of Stephen Liberles, a middle-aged man with dark hair, smiling and wearing a blue and white striped button-down shirt. The background is blurred, showing warm indoor lighting.

## **Stephen Liberles**

HMS professor of cell biology

“Basic science is foundational for almost every treatment we have. It’s the backbone that industry builds on.”



“The U.S. government is the largest funder of biomedical research in the world, which is why the United States has been the world leader in science and technology. I think the entire future of the United States is at stake. Science is a win for our economy, a win for our defense, a win for our society, and a win for our quality of life.”

A portrait of Jennifer Oyler-Yaniv, a woman with long dark hair and a warm smile, wearing a light purple sweater. The background is a solid dark grey.

## Jennifer Oyler-Yaniv

HMS assistant professor of systems biology

“We think that our work will help scientists develop better immune therapies for cancers and other hard-to-treat diseases. It’s gutting to have a vision of where the lab is going and then realize we won’t be able to do work we thought we’d be able to do.”



A portrait of Bernardo Sabatini, a middle-aged man with dark hair, wearing a light blue button-down shirt. He is looking directly at the camera with a slight smile. The background is a blurred office or laboratory setting.

## **Bernardo Sabatini**

the Alice and Rodman W. Moorhead III  
Professor of Neurobiology

“People in my lab are scared. They’re spending less time and mental effort on their research, because they’re so worried about their own futures.”



“The lab is like a living organism, and the knowledge base, the know-how, is not in my head — it’s in that collective body. If I have to trim my lab, I can’t simply reboot it at a later time. By not having continuity, we will lose the knowledge of how to do certain techniques and how to interpret data, and we’ll have to reinvent all of that downstream.”

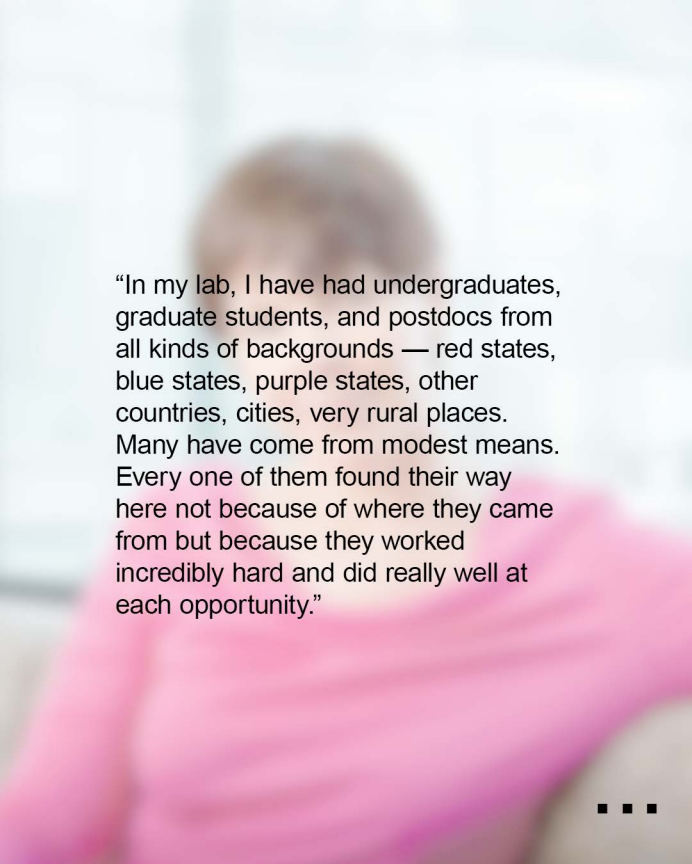
A portrait of Suzanne Walker, a woman with short dark hair and bangs, wearing a bright pink top and small gold earrings. She is looking slightly off-camera with a gentle smile. The background is a blurred view of a modern building with large glass windows.

## **Suzanne Walker**

the Elizabeth D. Hay Professor of Cell Biology

“As this research program we’ve been building for years grinds to a halt, it’s hard to imagine what that will mean in the long term for the fight against drug-resistant bacteria.”





“In my lab, I have had undergraduates, graduate students, and postdocs from all kinds of backgrounds — red states, blue states, purple states, other countries, cities, very rural places. Many have come from modest means. Every one of them found their way here not because of where they came from but because they worked incredibly hard and did really well at each opportunity.”

A portrait of David Knipe, an older man with grey hair and glasses, wearing a dark suit, white shirt, and a red tie with a small white pattern. He is smiling and looking directly at the camera. The background is a blurred blue and white architectural structure.

## David Knipe

the Higgins Professor of Microbiology  
and Molecular Genetics

“Like all of my colleagues, students, and trainees, and all of the people that I and others in the virology program have taught over the years, I am determined to carry on this vital work.”

