CHICAGO KINFOLK

The Juke Joint Blues

A collection of critical acclaim.

"A modern-day blues masterpiece that is as musically potent as it is culturally significant."

— Something Else! Reviews

"More of an ethnographic record, a historical archive of early blues than just another album... This is the authentic sound of blues in its pure form, and Terry Blade is the real deal."

— The Big Takeover

"Lyrically, Chicago Kinfolk:
The Juke Joint Blues is a
masterclass in storytelling...
His voice, rich and
resonant, echoes through
the tracks like a ghost from
a bygone era, yet it feels
immediate, present, and
impossible to ignore."

— We Write About Music

"A well-thought-out,
masterfully staged audio
spectacle, where music
coexists with archival
recordings, memories, and
voices from the past."

— Voxwave Magazine

"This record is a bridge between generations, ensuring that the legacy of Chicago blues continues to evolve."

— The Indie Grid

"Chicago Kinfolk locates
Blade in a lineage of artists
who seek to make sense of
the world, upholding
emotion and the mystical
bond between singer,
audience, and muse."

— Rainbow Rodeo

"No one is doing more captivating work with Blues formalism these days than Blade... He's extraordinary."

— Country Universe

"A strange but powerful way to experience a new album – both educational and emotionally heavy in a reverential way."

— buffaBLOG

"There's no better expression of blues rhythm, spirit and purpose in modern day music."

— SoundScout Magazine

"Moving with this soft and subtle elegance as it plays, Terry Blade is paying his respects to the legends of the game in the most tantalising way possible here."

- Mystic Sons