

AUTONOMY IS MY JOY

BUILDING CULTURAL POWER FOR GENDER
JUSTICE & COLLECTIVE LIBERATION

THE CENTER FOR CULTURAL POWER | 2025–2026

CELEBRATING THE ARTISTS, STORYTELLERS, AND MOVEMENT PARTNERS WHO
REFUSED TO LET JOY BE A LUXURY



THE CENTER FOR
**CULTURAL
POWER**

What We Believe

Autonomy is not just a policy position. It is a way of being in the world, choosing yourself, caring for each other, and refusing the forces that want to diminish your dignity.

In 2025 and 2026, attacks on bodily autonomy, gender expression, and reproductive rights accelerated across the country. Bans multiplied. Rights were stripped. Trans and queer communities faced legislative assaults designed to erase them from public life. Black mothers continued to die at rates no other wealthy nation would accept rates that represent not a medical failure, but a political one. And still, in studios, on walls, in community spaces, in living rooms and festival grounds, artists and storytellers kept building something the law could not touch. A culture. A counter-narrative. A declaration that joy is not something you earn after the fight. It is the fight.

‘Autonomy Is My Joy’ is part of The Center for Cultural Power’s response to this moment. Not just a campaign, but a declaration: that joy, care, self-determination, and collective belonging are not rewards for surviving oppression. They are the practice. They are the culture. They are the movement infrastructure. When a movement can name not only what it is against but what it is for, when it can make that vision beautiful, tangible, and emotionally inhabitable, it becomes harder to dismantle. This campaign was built on that belief, and everything inside it is evidence of it.

This report documents the artists, partners, activations, stories, and impact of a campaign that ran from July 2025 through July 2026 across digital platforms, community events, festivals, exhibitions, and movement convenings, criss-crossing from New York to Georgia, California, Texas, and Washington, DC. It is not a comprehensive accounting of every post, every dollar, or every metric. It is a story about what happens when art is treated as strategy, and joy is treated as power.

IMPACT AT A GLANCE

The Numbers

AUTONOMY IS MY JOY | JANUARY 2025 – JULY 2026

238K

Digital Reach

5.4M

Impressions

39

Campaign Videos

15

Artist Partners

16

Commissions

15K+People Engaged
In Person**9**

Activations

14

Movement Partners

These numbers represent more than reach. They represent 14 artists who brought their full cultural intelligence to some of the most urgent questions of our time. Thirteen movement organizations whose communities encountered art that reflected their lives back to them. And thousands of people in New York, Atlanta, Houston, Long Beach, Oakland, Washington DC, and across the country who experienced gender justice not as a policy argument but as a work of art.

Behind every view is a moment of recognition. Behind every survey response is a person who felt something shift. Behind every shared illustration is a community passing on a piece of cultural infrastructure quietly, powerfully, one image at a time.

NOTE: Some July 2026 platform analytics were unavailable at the time of publication and are therefore not reflected in select digital metrics.

OVERVIEW

The Campaign

What does it feel like to belong to your own body?

Autonomy Is My Joy relaunched in July 2025 as The Center for Cultural Power's gender justice campaign, a multi-year effort using art, storytelling, and cultural experience to shift how people feel about bodily autonomy, reproductive justice, trans and queer liberation, maternal health, and collective care. The campaign is not a response to any single bill or ruling. It is a response to an entire era in which the bodies, lives, and identities of Black, Indigenous, trans, queer, and gender-expansive people have been made into political battlegrounds.

The campaign is built on a foundational belief: that narrative change happens not only in policy chambers but in the places where people feel seen. In the art that names what has gone unnamed. In the space where a child picks up a coloring page and encounters the phrase "My body is sacred" for the first time. In the festival tent where queer joy is celebrated as political power. In the living room or Zoom zine-making session where a birthworker tells the story of a birth that almost went wrong and the community that caught her. These are the spaces where culture moves faster than legislation. And these are the spaces this campaign was built to fill.

In 2025, Autonomy Is My Joy launched under the theme of *Resistance*, a direct cultural response to accelerating legislative attacks on gender autonomy. Eight artists were commissioned in partnership with eight movement organizations, producing illustrations, animations, storytelling videos, coloring pages, zines, and live activations rooted in Black, Indigenous, and LGBTQ+ communities. The campaign was activated in six states and reached audiences across the country who were hungry for art that held both their grief and their determination.

In 2026, the campaign deepened, expanding from only digital storytelling content into curated physical exhibitions, festival installations, and living-room gatherings that invited people not just to witness art, but to be inside it. Seven additional artists joined the roster. New movement partnerships were forged. And the campaign began to show what it looks like when art isn't only distributed but genuinely inhabits the spaces where community lives.

"Some people came for the visuals, but then they started to connect with the deeper meaning. People need futures they can emotionally inhabit."

— Krystle Edwards, Director of Campaigns and Engagement, The Center for Cultural Power

ARTISTS & COMMISSIONS

The Art

At the heart of Autonomy Is My Joy is a growing collection of original artwork created by artists who understand that culture is not separate from movement building; it is movement building. Each commission invited artists to shift narratives using the Cultural Power Narrative system and interpret themes of bodily autonomy, reproductive justice, gender liberation, community care, and collective joy through their own creative practice. Together, these works became more than campaign assets. They became invitations for people to see themselves, their communities, and their futures reflected in the movement.

Amir Khadar

2025 | Rapid Response Commission | Reproductive Justice Is Community Care

Created to commemorate the anniversary of the coining of the term Reproductive Justice, this rapid-response illustration reminds us that reproductive justice has always been rooted in collective care. The work connects historical legacy with present-day organizing while affirming that caring for one another is itself a form of liberation.

Ashanti Gardner

2025 | Partner: Ancient Song | Reclaiming Liberty: We Shape the Future

Created through the Birthworker Storytelling Workshop with Ancient Song, this live visual scribing commission transformed community stories into a lasting visual archive. The final illustration commission celebrates birth workers, cultural wisdom, and the collective power of communities to shape their own futures.

CISNE

2025 | Partners: TransLatin@ Coalition | Abundance for All

Developed in partnership with the TransLatin@ Coalition, this illustration celebrates trans immigrant leadership while imagining abundance as something communities build together. Through advocacy, care, and collective action, the artwork grounds liberation in both tenderness and movement building.

CozCon

2025 | Gran Varones | Soft Knit

Created with Gran Varones, *Soft Knit* celebrates Black Latine queer history, culture, and interconnectedness. Drawing from pop culture and activism, the illustration imagines liberation as contemporary, joyful, and deeply rooted in community.

Emulsify

2025 | Partner: American LGBTQ+ Museum | Arrebato

Inspired by a community space created by and for queer and trans people of color, Arrebato honors LGBTQ+ history, resilience, and belonging. Created in partnership with the American LGBTQ+ Museum, the piece celebrates the places where liberation is remembered, practiced, and passed between generations.

Natalie Bui

2025 | Partner: MomsRising | Autonomy Is a Fundamental Right

Created for National Breastfeeding Month, this illustration celebrates caregiving while affirming bodily autonomy, reproductive freedom, and the policies that allow families to thrive with dignity and support.

Nimah Gobir

2025 | Partner: Black Mamas Matter Alliance | Circle of Care

Reimagining Matisse's Circle Dance, this illustration celebrates Black maternal health through the lens of community protection, collective care, and the enduring power of Black mothers. Created with Black Mamas Matter Alliance, the piece honors birth justice while calling for systems that protect Black families.

Nimah Gobir

2025 | Partner: We Testify | Room to Restore

Created for We Testify's "Joy Is Our Agenda" campaign, this illustration centers Black women in moments of rest, joy, and restoration. It imagines autonomy not simply as freedom from harm, but as the freedom to experience peace, ease, and wholeness.

THE COLOR

2025 | Partner: BlaQueer Art Market | Where We Gather, We Grow

Created in partnership with BlaQueer Art Market, Where We Gather, We Grow is a love letter to Black queer and trans community. The illustration reimagines the marketplace as more than a place of exchange; it becomes a sanctuary where mutual aid, creativity, and collective care create the conditions for abundance. The work reminds us that autonomy does not exist in isolation; it flourishes when communities invest in one another and grow together.

2026 Commissions — Building Community

In 2026, the campaign expanded its artistic vision bringing in artists whose work continues to push across boundaries of discipline, identity, and geography.

Cory Bilicko + Julio Salgado

2026 · Partner: Long Beach Forward · Artwork: "Quiet Influence"

Commission finalized. "Quiet Influence" centers on memory, admiration, and the complex inheritance we carry from people who shaped us — botanical forms, flattened figures, hidden moments of tenderness, and the quiet weight of witnessing.



"Quiet Influence" by Cory Bilicko + Julio Salgado — Commission artwork, 2026,
The Center for Cultural Power

"This work is part portrait, part memoryscape — an attempt to preserve the emotional complexity of someone who once loomed large in my life. My artistic practice centers on memory — not as a fixed archive, but as something fragmented, selective, and constantly reconstructed. Through flattened forms, layered color, decorative patterning, and symbolic environments, I create visual spaces that function more like emotional recollections than literal scenes. The child representing me in the foreground represents both witness and inheritance — the experience of looking up to someone while slowly coming to understand their contradictions and limitations."

— Cory Bilicko, artist

Donato Fatuesi

2026 | Partner: NQAPIA | Artwork: Title TBD

Created in partnership with NQAPIA, this storytelling video commission celebrates queer and trans Asian Pacific Islander communities while affirming their visibility, dignity, and belonging. The artwork highlights the importance of cultural identity, collective power, and the freedom for QTAPI communities to shape their own future

Kin Folkz

2026 | Partner: SisterSong | Artwork: We Decide

Created in partnership with SisterSong, We Decide celebrates bodily autonomy, reproductive justice, and the collective power of communities to shape their own futures. The artwork debuted as an interactive work-in-progress during the Let's Talk About Sex Conference in Chicago, Illinois, where attendees were invited to engage with the piece and share reflections. Community feedback gathered throughout the exhibition will be incorporated into the final artwork, making the commission a collaborative expression shaped by the people and movement it represents.

Loveis Wise

2026 | Partner: Transgender Law Center | Artwork: Title TBD

Created in partnership with the Transgender Law Center, this illustration celebrates trans dignity, gender liberation, and the beauty of living authentically. The artwork affirms that trans communities deserve safety, joy, and the freedom to thrive, while envisioning a future where gender diversity is embraced and protected.

Rachel Wolfe-Goldsmith

2026 | Partner: Mothers for Postpartum Justice | Artwork: Title TBD

Created in partnership with the Transgender Law Center, this illustration celebrates trans dignity, gender liberation, and the beauty of living authentically. The artwork affirms that trans communities deserve safety, joy, and the freedom to thrive, while envisioning a future where gender diversity is embraced and protected.

Sage Imani Hall

2026 | Partner: Southern Fried Queer Pride | Artwork: "West End Stroll"

Created in partnership with Southern Fried Queer Pride, West End Stroll celebrates the everyday beauty of Black Southern queer community. Through neighborhood gathering, friendship, and shared care, the illustration reminds us that liberation is built through the places and people who make us feel at home.



"Room to Restore" by Nimah Gobir — Commission artwork, 2025, The Center for Cultural Power

MOVEMENT PARTNERS

Building Narrative Power

Autonomy Is My Joy was designed as more than an art campaign; it was a narrative change strategy.

Rather than responding to harmful narratives with fear or facts alone, the campaign invested in building longer-lasting stories, relationships, and experiences that helped people feel what we are building together, not just what we are fighting against. Every commission, every activation, and every piece of content was developed using The Center for Cultural Power's approach to narrative change, ensuring that each contribution reinforced shared values while allowing artists and movement partners to authentically express those values through their own communities and creative practices.

The campaign moved deliberately. Shared narrative goals informed artist creative briefs. Artists interpreted those goals through their own creative vision. Movement partners grounded each commission in the lived experiences of their communities, helping to shape the brief itself, not reviewing it at the end, but co-creating it from the beginning. The resulting artwork was then activated through workshops, exhibitions, festivals, panels, digital storytelling, and community gatherings that extended the narrative into physical and emotional experience.

This is how narrative changes. Not through a single powerful image, but through the accumulation of many images, stories, and experiences, each one reinforcing the next, each one adding another layer to a cultural infrastructure that outlasts any news cycle.

Our movement partners were not distribution channels. They were co-architects of a cultural strategy.

Each of the 14 organizations that partnered with Autonomy Is My Joy brought something irreplaceable: deep community trust, lived expertise, and an understanding of what their communities needed to feel seen. They helped shape creative briefs, informed narrative direction, facilitated workshops, hosted exhibitions, and created the conditions in which art could land with meaning rather than simply arrive. The difference between art that moves people and art that doesn't often lives in that relationship.

Autonomy Is My Joy brought together organizations working across reproductive justice, Black maternal health, trans and queer liberation, LGBTQ+ cultural memory, HIV storytelling, birthwork, postpartum care, culture, and civic engagement. By design, these communities were not siloed. Their overlapping concerns of care, dignity, and the right to exist fully became the connective tissue of the campaign. When audiences encountered the work, they encountered a vision of gender justice that was not narrow or categorical but

expansive and interconnected.

The campaign also recognized something the mainstream policy conversation often misses: bodily autonomy is expressed not only through reproductive decision-making but also through the ability to participate fully in civic life, shape community futures, and exercise collective power. Partners working at the intersection of civic engagement and gender justice Long Beach Forward, Transgender Law Center, Mothers for Postpartum Justice brought that dimension into the work, expanding what the campaign asked people to imagine as possible.

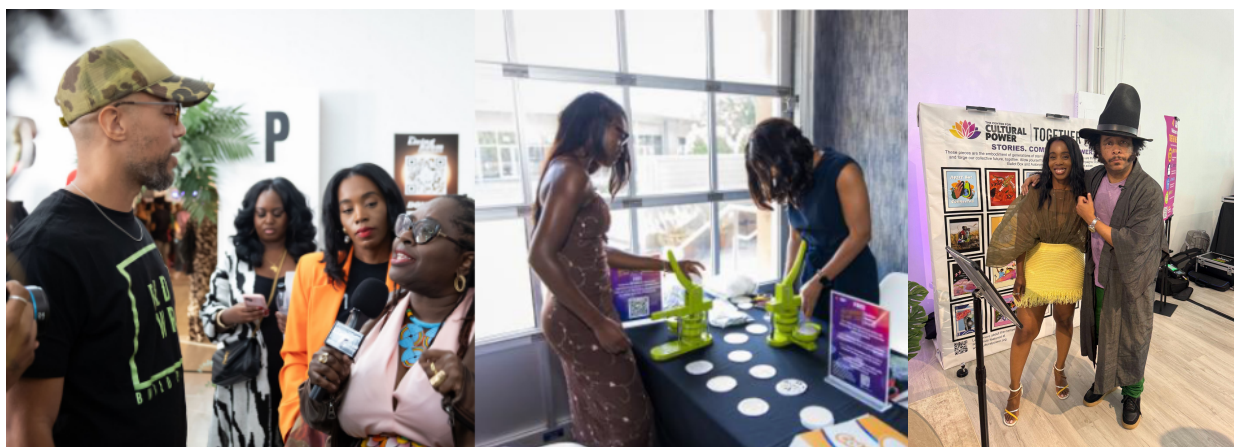
Movement Partners — Autonomy Is My Joy

Commission partners:

- Gran Varones
- American LGBTQ+ Museum
- Black Mamas Matter Alliance (BMMA)
- We Testify
- BlaQueer Art Market
- TransLatin@ Coalition
- Ancient Song
- MomsRising
- NQAPIA
- Transgender Law Center
- Mothers for Postpartum Justice
- Long Beach Forward
- Southern Fried Queer Pride

Engagement Partners:

- Culture Con
- Life is Living
- BLD Power
- BAJI
- AfroTech
- ORALE



Autonomy is My Joy activations, 2025 - 2026

CAMPAIGN HIGHLIGHTS

Art in Community

The most significant moments of Autonomy Is My Joy didn't happen in analytics dashboards. They happened in rooms and tents and festival grounds where people encountered art that reflected something true about their lives.

FEATURED MOMENT | OCTOBER 2025 | NEW YORK CITY

The Art of Disruption — CultureCon 2025

In October 2025, more than 10,000 creative professionals gathered in New York City for CultureCon, the largest conference for Black and Brown creative entrepreneurs. The Center for Cultural Power was there, but not with a loud booth or a fast-paced activation. With something far rarer: a deliberate act of counterpoint.

The Art of Disruption was a joint installation for Autonomy Is My Joy and Rooted in Joy a space designed to slow people down inside one of the most stimulating events of the year. Visitors could sit. Pick up a coloring page. Look closely at commissioned artwork. Learn the names and stories of the artists behind it. The activation didn't demand anything from participants — it offered something the rest of the conference didn't: a moment of reprieve, reflection, and restorative stillness. In a setting where everything competed for attention, the most radical choice was to create a space that didn't.

Hundreds of people completed surveys at this single activation, a remarkable opt-in rate for a mindful, rest-centered experience inside a 10,000-person event. Participants reported feeling more connected to the justice topics shared and tapping into their creativity related to the topics.

In a space where everything competed for attention, the most radical thing The Center for Cultural Power could do was create a place that didn't.

FEATURED MOMENT | AUGUST 2025 | VIRTUAL

Ancient Song Birthworker Storytelling Workshop

Birth can be a very intimate, high-stakes experience, and for Black and Indigenous birthing people in America, can be very dangerous not because of biology, but because of the systems that have consistently failed them. This workshop was built to hold something different.

On August 11, 2025, the Birthworker Storytelling Workshop gathered doulas, birth workers, community members, and advocates for a virtual gathering centered on bodily autonomy, birth justice, and the right to parent with dignity. Facilitated by Ashanti Gardner as the scribe artist capturing the session's stories visually in real time, the gathering brought people into a space of shared meaning-making. A parallel in-person button-making station with Black Mamas Matter Alliance at the BMHxCLTR Fest in Georgia extended the campaign art there into community celebration, honoring Black mamas through art, creativity, and care.

This wasn't a panel. It wasn't a webinar. It was a space where the work of keeping people alive was honored as what it is: cultural power.

FEATURED MOMENT | JULY 2026 | LONG BEACH, CALIFORNIA

The Art of Autonomy, Joy & Liberation — Long Beach Forward Exhibition

Not all art belongs on a screen. Some work asks to be stood in front of, sat with, and returned to. In 2026, The Center for Cultural Power and Long Beach Forward collaborated to bring a curated exhibition, *The Art of Autonomy, Joy & Liberation*, to Long Beach, California. The show brought together commissioned artwork primarily from Autonomy Is My Joy and Rooted in Joy, with select civic works reflecting the connections between gender justice, climate care, and democratic participation. Approximately 40 people attended the mural unveiling and exhibition opening and the exhibition remained accessible to the broader community in the weeks that followed. The opening reception included the unveiling of "Quiet Influence" by Cory Bilicko and Julio Salgado a layered, luminous exploration of memory, inheritance, and the relationships that shape who we become.

This exhibition is part of The Center for Cultural Power's commitment to using art and storytelling to build belonging, shift narratives, and inspire collective action, showing that liberation is not a single story but a collection, layered, living, and always expanding.

FEATURED MOMENT | JUNE 2026 | HOUSTON, TEXAS

Together We- BLD Power Juneteenth Exhibit

The Center for Cultural Power brought *Autonomy is My Joy* to BLD PWR's Juneteenth celebration in Houston through a curated exhibition featuring artwork from the campaign alongside climate justice and civic engagement pieces. Visitors were invited to explore the exhibit and respond to prompt walls, using color-coded Post-it notes to share their reflections, hopes, and experiences. Inspired by the artwork gallery or the collaborative community art piece, participants contributed their own perspectives, creating a collective expression of how civic engagement, autonomy, community, and liberation are deeply connected. Rather than experiencing these issues in isolation, the exhibition invited people to see how they shape one another and our shared future.



The Center for Cultural Power at BLD PWR's The S.L.A.B community event, Juneteenth, 2025, Houston

FEATURED MOMENT | AUGUST 2026 | HOUSTON, TEXAS

We Decide- Installation at the Let's Talk About Sex Conference

Most campaign artwork is unveiled once it is finished. "We Decide" invited community members into the creative process itself.

Created by artist Kin Folkz in partnership with SisterSong, the installation debuted as an evolving work-in-progress during the Let's Talk About Sex Conference. Rather than presenting a completed illustration, attendees were invited to respond to prompts about bodily autonomy, collective liberation, and the futures they wanted to build. Their reflections became part of the artwork's development, ensuring the final commission would be shaped not only by an artist's vision, but by the voices of the movement itself.

By transforming an art exhibition into a site of collective authorship, We Decide embodies one of the campaign's beliefs that autonomy is not experienced alone. It is strengthened through community, creativity, and our shared ability to imagine new possibilities together.



*"Reproductive Justice is Community Care" by Amir Khadar —
Commissioned artwork, 2025, The Center for Cultural Power*

Across the Campaign

Beyond these individual activations, Autonomy Is My Joy showed up across the country in ways that resist easy categorization. At the AfroTech Living Room Experience in Texas, a panel on "Artistry for Advocacy" and a self-guided art showcase demonstrated how cultural strategies and democratic participation reinforce each other. At the BMHxCLTR Fest in Georgia, buttons became portable, wearable micro-stories. In each case, the campaign created something beyond content: an experience of belonging. A moment where gender justice wasn't a statistic or an argument it was something people could feel, touch, take home, and carry with them.

Joy is not the opposite of urgency. Joy is what helps sustains participation after urgency fades.



The Center for Cultural Power at CultureCon, October, 2025, New York, Photo by Marvin Brown

CULTURE IN MOTION

Expanding the Narrative

In 2026, *Autonomy Is My Joy* expanded beyond artist commissions into a broader cultural storytelling ecosystem. While the campaign remained grounded in bodily autonomy and gender justice, it intentionally created more opportunities for audiences to encounter its narratives across exhibitions, conferences, digital storytelling, and community experiences.

The campaign's intersectional approach became increasingly visible throughout the year. Exhibitions brought together artwork exploring gender justice alongside climate and civic engagement, inviting audiences to consider how these issues shape one another rather than exist in isolation. New commissions reflected the interconnected realities of the communities at the center of the campaign—from Black maternal health and postpartum care to trans liberation, immigrant justice, and civic participation. Partnerships with organizations like Long Beach Forward, Mothers for Postpartum Justice, and the Transgender Law Center demonstrated that bodily autonomy is about more than healthcare alone; it is also about belonging, participation, safety, and the ability to shape our collective future.

Alongside these in-person experiences, digital storytelling became a second layer of the campaign. Rather than simply promoting artwork, the campaign used video, artist interviews, rapid-response content, and educational storytelling to deepen the conversation throughout the year. These stories allowed audiences to engage with the campaign from wherever they were while providing additional context, timely commentary, and personal perspectives that extended the impact of each commission beyond a single moment.

Storytelling in Action

Throughout the campaign, digital storytelling responded to cultural moments, elevated movement partners, and gave artists space to share the ideas behind their work. Together, these videos demonstrated that narrative change happens not only through finished artwork, but through the conversations, histories, and lived experiences surrounding it.

Rapid Response

Videos responding to timely cultural and political moments—including the 30th anniversary of Reproductive Justice, the Hands Off Medicaid campaign, protest art, and responses to attacks on artistic freedom—demonstrated how art can help communities make meaning of current events while remaining grounded in hope and collective action.

Artist Storytelling

Artist interviews, behind-the-scenes content, and creative process videos invited audiences into the making of the work, highlighting artists as cultural strategists and movement builders rather than simply creators of campaign assets.

Movement Education

Educational videos developed with movement partners explored topics including reproductive justice, Black maternal health, LGBTQ+ liberation, and community care, connecting today's organizing efforts to the histories and leadership that continue to shape the movement.

Campaign Vision

Foundational videos featuring Krystle Edwards and Alexis Posey introduced the values behind *Autonomy Is My Joy*, framing joy as a strategy for narrative change and collective liberation.

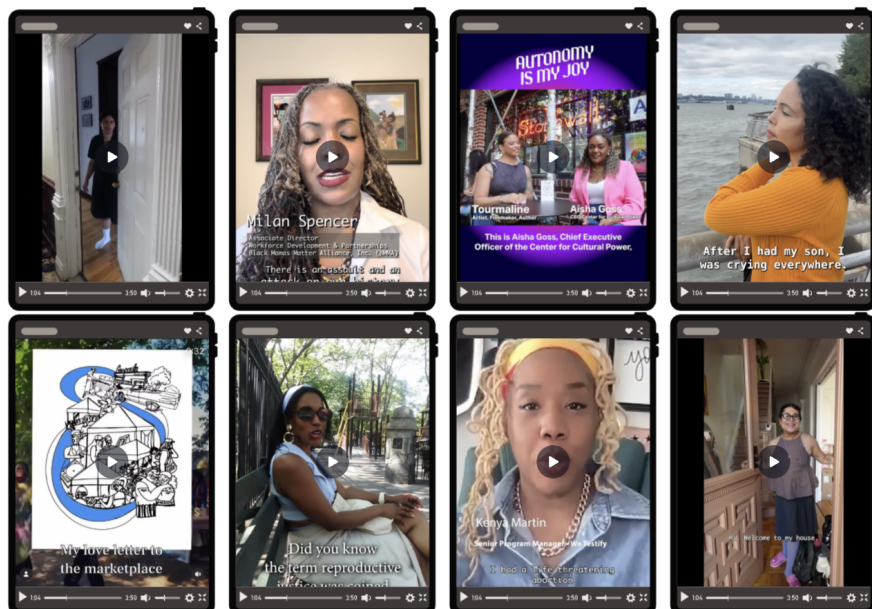
Public Narrative

The campaign's ideas also extended beyond owned channels through thought leadership, including Krystle Edwards' Pride.com op-ed, "*Censorship Anywhere Is Censorship Everywhere*," which connected artistic freedom to broader conversations about democracy, cultural power, and anti-DEI attacks.

Digital Reach Snapshot

Across 2025–2026, these storytelling efforts complemented the campaign's exhibitions, activations, and artist commissions by extending its reach far beyond in-person events. Highlights include more than **238,000** Instagram accounts reached, strong email engagement that exceeded nonprofit benchmarks, and organic video content that helped sustain the campaign's narrative between activations.

Note: Some July 2026 platform analytics were unavailable at the time of publication and are therefore not reflected in select metrics.



*Autonomy is My Joy Storytelling Videos, produced by Taylor Hosking 2025,
The Center for Cultural Power*

Joy Is Not Waiting for Permission

What Autonomy Is My Joy has built over the years, across commissions and exhibitions and workshops and festival tents and screens, is a cultural infrastructure for joy. Not joy as a consolation prize or a coping mechanism, but joy as a declaration. A body of work that says: you belong to yourself. You belong to each other. And that belonging is not contingent on who is in power or what law they pass next.

We have watched artists make work that communities immediately recognized as their own. We have watched birthworkers' stories become illuminations. We have watched queer joy explode across festival grounds and gallery walls and screens. We have watched phrases seen in art travel into living rooms, onto walls, into the hands of children who are encountering that idea for the first time and will carry it with them.

We have also watched the campaign mature from a digital launch into a networked cultural ecosystem, from individual commissions into a sustained body of work, from separate partner relationships into an intersectional movement ecosystem that demonstrates what becomes possible when communities invested in gender justice, racial justice, and civic power work in concert rather than in parallel.

That maturation is the story we most want to tell. Not just what was made, but what was built. Not just what people saw, but what they felt and carried. Not just the reach, though the reach matters but the depth. The moment someone took a print home. The workshop where a birth worker's story was captured in an image that her community now owns. The installation where a teenager sat for a while and didn't want to leave.

Joy, in this campaign, has always been the strategy. Not the reward. Not the feeling we earn when we win. The strategy. Because movements that cannot imagine what they are fighting for cannot sustain what they are fighting against.

GRATITUDE

With Gratitude

Autonomy Is My Joy is made possible by the artists, movement partners, activists, community members, and cultural workers who give this campaign its life. What you do in your organizations, your studios, your communities, your living rooms is what makes this work real.

Deep appreciation to The Center for Cultural Power's Programs teams with special thanks to Krystle Edwards, Alexis Posey, Maud Alcorn, Eryn Wise, Melanie Meinzer for their dedication, creativity, and care in making this work possible day after day.

To the **commissioned artists** who brought their full creative intelligence, cultural knowledge, personal vision, and generosity of spirit to this body of work, thank you for trusting the campaign with your art and your communities.

To the **movement partners**, thank you for trusting us with your communities, your stories, and your urgency. The campaign is stronger because you are in it.

To everyone who attended an activation, completed a survey, shared an illustration, passed on a coloring page, stopped at a festival tent, or let themselves be moved this work exists for you and because of you.



“Circle of Care” by Nimah Gobir — Commission artwork, 2025, The Center for Cultural Power

The Center for Cultural Power

centerforculturalpower.org

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*"Autonomy Is a Fundamental Right" by Natalie Bui — Commission artwork, 2025,
The Center for Cultural Power*